

From: [Rachel Iannantuoni](#)
To: [Jennifer Hasso](#)
Subject: Re: Dance Appreciation Course/Program
Date: Thursday, December 14, 2017 2:29:49 PM

Hi Jennifer,

This is a very exciting development, and congratulations on your hard work making this possible! If you'd like to learn more about the theatre program and Loop Players, we should grab coffee next semester.

best,
Rachel

Rachel Sledd Iannantuoni
Assistant Professor, Theatre
Harold Washington College
30 East Lake Street | Chicago, IL 60601
riannantuoni@ccc.edu
p 312-553-5616

From: Jennifer Hasso <jhasso@ccc.edu>
Sent: Monday, December 11, 2017 11:28:00 AM
To: sliston@ccc.edu; jldeher@ccc.edu
Cc: riannantuoni@ccc.edu
Subject: Dance Appreciation Course/Program

Hello All,

We have not officially met, but my name is Jen Hasso and I teach in the Humanities Department. I heard that you are interested in learning a bit about the Dance Appreciation course that will run this Spring. I have attached the course information and catalogue description below. The full AA with a Dance Concentration program is slated to be rolled out in the Fall 2018 semester. I would love to speak to all of you about it in person when school reconvenes after the break if possible. I am particularly interested in the potential Dance/Theatre crossover/collaborations that we could do!

Have a beautiful day and thank you for helping me promote this course.

Jen

Course #: Fine Arts 112-G
Title: Dance Appreciation
Time: MW 12:30 – 1:50 pm
Room: 316

Instructor: Jennifer Rose Hasso

Prerequisites: Eligibility for English 101, *or* grade of C or better in English 100, *or* Consent of Department Chairperson.

Catalog Description: Study of dance and expressive movement reflecting socio-cultural and artistic traditions from early civilizations to the present. Compares ancient, modern, and contemporary dance forms and examines the contributions of individual dancers, dance companies, and

choreographers to global cultural heritage. The history and aesthetic standards of dance are explored through lecture and concert attendance. Writing, as appropriate to the discipline, is expected for this course.

From: [Jennifer Hasso](#)
To: [Cristina Carrillo](#)
Subject: Re: Dance Appreciation
Date: Tuesday, December 12, 2017 12:56:45 PM

Thank you and have a wonderful holiday Cristina!

Jen

From: Cristina Carrillo
Sent: Tuesday, December 12, 2017 12:22:20 PM
To: Jennifer Hasso
Subject: RE: Dance Appreciation

Hello Jennifer,

Thank you for the information. The advising team has begun to advertise for the course with our new and returning students. It sounds like a great class. I attended one of the Humanities Dept meetings back in October and I'm hoping to attend some more this Spring. Hopefully we will meet in person in the meantime any questions/concerns feel free to email me and I'll do my best to assist.

Take Care,

Cristina Carrillo | College Advisor
30 E. Lake St., Room 201 | Chicago, IL 60601
p 312.553.6006 | f 312.553.6084



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From: Jennifer Hasso
Sent: Tuesday, December 12, 2017 12:09 PM
To: Cristina Carrillo <ccarrillo34@ccc.edu>
Subject: Fw: Dance Appreciation

Hi Cristina,

I heard that you are the new Humanities and Fine Arts advisor! I look forward to meeting you. Here is some information about the new Dance Appreciation course if you have students looking for Fine Arts courses or electives.

Thank you and have a beautiful day!

Jen Hasso
Humanities Department

From: Jennifer Hasso
Sent: Monday, December 11, 2017 12:14 PM
To: Devon Powell; Ana Villafane
Subject: Dance Appreciation

Hello Devon and Ana,

We have not officially met, but my name is Jen Hasso and I teach in the Humanities Department. I wanted to share a bit about the Dance Appreciation course that will run this Spring in case you have students that may be interested. I have attached the course information and catalogue description below. The course is open in the registration portal, but since it just went up last week many students, faculty, and advisors may not be aware of it yet. Thank you and please let me know if you have additional questions.

Have a beautiful day!

Jen

Course #: Fine Arts 112-G
Title: Dance Appreciation
Time: MW 12:30 – 1:50 pm
Room: 316

Instructor: Jennifer Rose Hasso

Prerequisites: Eligibility for English 101, *or* grade of C or better in English 100, *or* Consent of Department Chairperson.

Catalog Description: Study of dance and expressive movement reflecting socio-cultural and artistic traditions from early civilizations to the present. Compares ancient, modern, and contemporary dance forms and examines the contributions of individual dancers, dance companies, and choreographers to global cultural heritage. The history and aesthetic standards of dance are explored through lecture and concert attendance. Writing, as appropriate to the discipline, is expected for this course.

From: [Jennifer Hasso](#)
To: [Cristina Carrillo](#)
Subject: Re: Dance Appreciation
Date: Wednesday, December 13, 2017 9:50:29 AM

Cristina,

[REDACTED]

[REDACTED]

Please let me know if you have any additional questions,

Jen

From: Cristina Carrillo
Sent: Wednesday, December 13, 2017 9:06:40 AM
To: Jennifer Hasso
Subject: RE: Dance Appreciation

Hello

I forward you the email but here are the questions specifically from the email.

- (a) Is the Fine Arts 112 is IAI approved?
- (b) Can it be used as a core course and
- (c) is it transferable to any of our partner institutions.

Cristina Carrillo | College Advisor

30 E. Lake St., Room 201 | Chicago, IL 60601
p 312.553.6006 | f 312.553.6084



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From: Jennifer Hasso
Sent: Wednesday, December 13, 2017 9:05 AM
To: Cristina Carrillo <ccarrillo34@ccc.edu>
Subject: Re: Dance Appreciation

I believe so. What are your questions?

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From: Cristina Carrillo
Sent: Wednesday, December 13, 2017 8:43:20 AM
To: Jennifer Hasso
Subject: FW: Dance Appreciation

Good Morning Jennifer,

Once of my colleagues has a few questions about the Fine Art 112 course, can you be of assistance?

Cristina Carrillo | College Advisor
30 E. Lake St., Room 201 | Chicago, IL 60601
p 312.553.6006 | f 312.553.6084



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From: Charles McSweeney

Sent: Tuesday, December 12, 2017 11:05 PM

To: Cristina Carrillo <ccarrillo34@ccc.edu>; hwc-college-advisors <hwc-college-advisors@ccc.edu>

Subject: Re: Dance Appreciation

Hi Cristina:

I am not sure if the questions below have been addressed somewhere and I did not see it. If it hasn't, can we ask these questions of the department.

(a) Is the Fine Arts 112 is IAI approved?

(b) Can it be used as a core course and

(c) is it transferable to any of our partner institutions.

Just wanted to know in what capacity it can be recommended.

Charles

Charles McSweeney MSc.
College Advisor,
Harold Washington College
Tel: 312-553-5866
Fax: 312-553-6084

From: Cristina Carrillo

Sent: Tuesday, December 12, 2017 12:22 PM

To: hwc-college-advisors

Subject: FW: Dance Appreciation

FYI

From: Jennifer Hasso

Sent: Tuesday, December 12, 2017 12:09 PM

To: Cristina Carrillo <ccarrillo34@ccc.edu>

Subject: Fw: Dance Appreciation

Hi Cristina,

I heard that you are the new Humanities and Fine Arts advisor! I look forward to meeting you. Here is some information about the new Dance Appreciation course if you have students

looking for Fine Arts courses or electives.

Thank you and have a beautiful day!

Jen Hasso

Humanities Department

Course #: Fine Arts 112-G

Title: Dance Appreciation

Time: MW 12:30 – 1:50 pm

Room: 316

Instructor: Jennifer Rose Hasso

Prerequisites: Eligibility for English 101, *or* grade of C or better in English 100, *or* Consent of Department Chairperson.

Catalog Description: Study of dance and expressive movement reflecting socio-cultural and artistic traditions from early civilizations to the present. Compares ancient, modern, and contemporary dance forms and examines the contributions of individual dancers, dance companies, and choreographers to global cultural heritage. The history and aesthetic standards of dance are explored through lecture and concert attendance. Writing, as appropriate to the discipline, is expected for this course.

I decided to answer questions in my pre-existing documents instead of starting from scratch. The Fall 2018 document will tell you the what, where, when, and some of the how. I am sending the full schedule and master syllabi for all 100-level courses to you because you may be interested in sections beyond what you are teaching this fall in the future. [REDACTED]

[REDACTED]

[REDACTED]

Would it be possible to meet for coffee this Saturday morning/afternoon? If so, let me know what time(s) work for you. Sorry for the late notice, but I would really like to have a full team meeting before the semester starts.

If you have any questions about the boatload of documents that I sent or anything else, please feel free to reach out! And again, thank you for your time and patience!

Jennifer Rose Hasso

Humanities, Fine and Performing Arts Instructor
Dance Program Coordinator
Harold Washington College
E: jhasso@ccc.edu
P: 773.350.8661

From: Jennifer Hasso

Sent: Wednesday, August 15, 2018 8:14:19 PM

To: [REDACTED] Redacted

Subject: Hello Dance Faculty

Hello All,

Let me start by saying that I am beyond thrilled to have you all on board for this exciting new program! [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

I would love to have a meeting prior to the start of the semester so that we can all meet each other, discuss the program in more depth, and I can share additional documents/etc so that you feel comfortable easing into your new teaching position. I was thinking coffee or brunch in the loop/west loop if everyone was able to make it.

Thank you and stand by for a lot of information coming your way tomorrow!

Jennifer Rose Hasso

Humanities, Fine and Performing Arts Instructor

Dance Program Coordinator

Harold Washington College

E: jhasso@ccc.edu



P: 773.350.8661

From: [Jacquelyn Werner](#)
To: [Jennifer Hasso](#)
Subject: RE: Dance Program
Date: Monday, August 13, 2018 1:41:59 PM
Attachments: [image007.png](#)
[image008.png](#)
[image001.png](#)
[image002.png](#)

Hello,
Perfect. Thank you for reviewing this and sending over the attachments!

Have a great day!
Jackie

Jacquelyn Werner, M.Ed. | Director, Academic Support Services
Harold Washington College | City Colleges of Chicago
30 East Lake Street | Chicago, IL 60601
P: 312.553.5854 | E: jwerner9@ccc.edu
www.ccc.edu/HWC

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From: Jennifer Hasso
Sent: Monday, August 13, 2018 1:38 PM
To: Jacquelyn Werner <jwerner9@ccc.edu>
Subject: Re: Dance Program

Jackie,

Sounds good! Here is the full updated list of institutions accepting out credits: **Eastern Illinois, Columbia College, University of Illinois at Urbana, University of Illinois at Chicago.**

Thanks!

Jennifer Rose Hasso
Humanities, Fine and Performing Arts Instructor
Dance Program Coordinator
Harold Washington College
E: jhasso@ccc.edu
P: 773.350.8661

Subject: Dance Program

It was great meeting you today! Thank you for stopping in! I tried to clarify some of my notes from our meeting.

[illegible]

Thank you for your support in advising students interested in dance!

Thanks again, Jennifer! I look forward to working with you!

Jackie



Jacquelyn Werner, M.Ed. | Director, Academic Support Services

Harold Washington College | City Colleges of Chicago

30 East Lake Street | Chicago, IL 60601

P: 312.553.5854 | E: jwerner9@ccc.edu

www.ccc.edu/HWC

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From: [Jennifer Hasso](#)
To: [Erica McCormack](#)
Subject: Re: Fall schedule
Date: Monday, September 17, 2018 2:06:23 PM

Either work for me, thanks again!

Jennifer Rose Hasso

Humanities, Fine and Performing Arts Instructor
Dance Program Coordinator
Harold Washington College
E: jhasso@ccc.edu
P: 773.350.8661

From: Erica McCormack
Sent: Friday, September 14, 2018 1:25:30 PM
To: Jennifer Hasso
Subject: Re: Fall schedule

Of course! That makes total sense. I'm not in a rush. I'm just glad we're figuring it out now before the semester gets away from us.
Right now, I think either 10/12 or 10/15 look best, but let me look a bit more closely at the calendar, and we will set it up for sure.
Thanks,
Erica

Erica McCormack
Assistant Professor, Humanities and Fine Arts
Harold Washington College
City Colleges of Chicago
emccormack@ccc.edu
(312) 553-3168

From: Jennifer Hasso
Sent: Friday, September 14, 2018 1:17:26 PM
To: Erica McCormack
Subject: Re: Fall schedule

Erica,

Do you mind if we wait until October (or anytime after that) to have the observation? I would like to wait until after the students take their first exam, which is coming up in a few weeks.

Here are the FA 108 Friday topics for Oct - Dec:

10/12 –African Art
10/19 –African Art
10/26 –Art of the Americas
11/2 – Art of the Americas
11/16 - 20th Century – Expressionism, Surrealism, Harlem Renaissance
11/30 –20th Century –Regionalism, Abstract Expressionism, Pop Art
12/7 – 20th– 21st Century - Performance, Feminist and Postmodernism

Here are the FA 112 Monday topics for Oct - Dec:

10/8 – African Dance
10/15 –Middle Eastern Dance
10/22 –Asian Dance
10/29 –Dance of the Americas
11/12–Ballet
11/19 – Modern
11/26 –Tap
12/3 – Jazz
12/10 - Hip Hop

Thanks again, I really appreciate you taking the time to observe my class!

Jennifer Rose Hasso
Humanities, Fine and Performing Arts Instructor
Dance Program Coordinator
Harold Washington College
E: j<<mailto:Name@ccc.edu>>hasso@ccc.edu
P: 773.350.8661

From: Erica McCormack
Sent: Wednesday, September 12, 2018 12:25:31 PM
To: Jennifer Hasso
Subject: Re: Fall schedule

I think either the first half of a class period in FIN ART 108 or the Monday session of FIN ART 112 are the ones that would work best in my schedule. Would you share a list of possible weeks or sessions, and we can sort it from there? Thanks!
Erica

Erica McCormack
Assistant Professor, Humanities and Fine Arts
Harold Washington College
City Colleges of Chicago
emccormack@ccc.edu
(312) 553-3168

From: Jennifer Hasso
Sent: Wednesday, September 12, 2018 10:49:21 AM
To: Erica McCormack

Subject: Fall schedule

Hi Erica,

Here is my fall schedule to set up an observation time.

Regular session

FA 108 - F 2-4:50

FA 112 - MW 12:30-1:50

Mini session

HUM 123 - MW 3:30-5:20

HUM 123 - MW 5:30-7:20

Let me know which days and times work the best for you!

Thanks again for agreeing to come observe my class!

Jennifer Rose Hasso

From: [Adriana Tapanes-Inojosa](#)
To: [Courtney O'Brien](#); [Armen Sarrafian](#); [Devon Powell](#)
Cc: [Jennifer Hasso](#); [Ainka Clepper](#)
Subject: Re: Fine Arts 112 - General Education
Date: Friday, February 2, 2018 10:01:46 AM
Importance: High

Adriana

Cc.- Mick Laymon, Dept. Humanities & Music Chairperson for his records.

*Adriana Tápanes-Inojosa, Ph.D.
Professor / Applied Music-lessons Coordinator
HWC Curriculum Facilitator AY 2017-18
HWC_Local 1600 Grievance Chair*
Dept. Humanities and Music
Office: 322
(312) 553-5727
Harold Washington College*

***HWC_Local 1600 Union matters, please send messages to:** Redacted

Note: This account is college-owned and thus not private and may be solicited by anyone through the Freedom of Information Act, as I am a public employee. Matters of a personal or political nature should not be sent to my CCC e-mail account.

From: Courtney O'Brien
Sent: Friday, February 2, 2018 9:38 AM
To: Armen Sarrafian; Devon Powell
Cc: Adriana Tapanes-Inojosa; Jennifer Hasso; Ainka Clepper
Subject: RE: Fine Arts 112 - General Education

[Redacted]

Sincerely,

Courtney

From: Armen Sarrafian
Sent: Friday, February 2, 2018 9:16 AM
To: Courtney O'Brien <cobrien4@ccc.edu>; Devon Powell <dpowell53@ccc.edu>
Cc: Adriana Tapanes-Inojosa <atapanes@ccc.edu>; Jennifer Hasso <jhasso@ccc.edu>; Ainka Clepper <aclepper@ccc.edu>
Subject: Fine Arts 112 - General Education

Courtney:

Fine Arts 112 - Dance Appreciation will soon be listed in CS9 as a general education course. Pending that, I have three articulation agreements on file that show the class is being accepted as a general education course at Eastern Illinois University, the University of Illinois at Chicago and the University of Illinois at Springfield.

[REDACTED]

Thanks,

Armen

Armen Sarrafian, Vice President
Academic and Student Affairs

Harold Washington College
30 E. Lake
Chicago, IL 60601
p. 312 553-5922
f. 312 553-3079
[*asarrafian@ccc.edu*](mailto:asarrafian@ccc.edu)

From: [Jennifer Hasso](#)
To: [Armen Sarrafian](#); [Courtney O'Brien](#); [Devon Powell](#)
Cc: [Adriana Tapanes-Inojosa](#); [Ainka Clepper](#)
Subject: Re: Fine Arts 112 - General Education
Date: Friday, February 2, 2018 1:56:18 PM

Awesome! Thanks!

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From: Armen Sarrafian
Sent: Friday, February 2, 2018 10:30:03 AM
To: Courtney O'Brien; Devon Powell
Cc: Adriana Tapanes-Inojosa; Jennifer Hasso; Ainka Clepper
Subject: Re: Fine Arts 112 - General Education


Good news - Fine Arts 112 is now marked as General Education in CS9....

Armen

Armen Sarrafian, Vice President
Academic and Student Affairs

[Harold Washington College](#)
[30 E. Lake](#)
[Chicago, IL 60601](#)
[p. 312 553-5922](#)
[f. 312 553-3079](#)
asarrafian@ccc.edu

From: Courtney O'Brien
Sent: Friday, February 2, 2018 9:38 AM
To: Armen Sarrafian; Devon Powell
Cc: Adriana Tapanes-Inojosa; Jennifer Hasso; Ainka Clepper
Subject: RE: Fine Arts 112 - General Education



Sincerely,

[Courtney](#)

From: Armen Sarrafian
Sent: Friday, February 2, 2018 9:16 AM
To: Courtney O'Brien <cobrien4@ccc.edu>; Devon Powell <dpowell53@ccc.edu>
Cc: Adriana Tapanes-Inojosa <atapanes@ccc.edu>; Jennifer Hasso <jhasso@ccc.edu>; Ainka Clepper <aclepper@ccc.edu>
Subject: Fine Arts 112 - General Education

Courtney:

Fine Arts 112 - Dance Appreciation will soon be listed in CS9 as a general education course. Pending that, I have three articulation agreements on file that show the class is being accepted as a general education course at Eastern Illinois University, the University of Illinois at Chicago and the University of Illinois at Springfield.

[REDACTED]

Thanks,

Armen

Armen Sarrafian, Vice President
Academic and Student Affairs

Harold Washington College
30 E. Lake
Chicago, IL 60601
p. 312 553-5922
f. 312 553-3079
asarrafian@ccc.edu

From: [Jennifer Hasso](#)
To: [Trenell Kelly](#)
Subject: Re: Joffrey Waiver
Date: Tuesday, August 28, 2018 10:48:04 AM

The joffrey waiver please

Jennifer Rose Hasso

Humanities, Fine and Performing Arts Instructor
Dance Program Coordinator
Harold Washington College
E: jhasso@ccc.edu
P: 773.350.8661

From: Trenell Kelly
Sent: Tuesday, August 28, 2018 10:23:47 AM
To: Jennifer Hasso
Subject: Re: Joffrey Waiver

A copy of the 112 syllabus?

Respectfully,

Trenell Kelly
CCAI- Humanities & Music
Harold Washington College
30 E Lake St. Room 311
Chicago, IL 60601
tkelly48@ccc.edu
312.553.5720

From: Jennifer Hasso
Sent: Tuesday, August 28, 2018 8:19:36 AM
To: Trenell Kelly
Subject: Joffrey Waiver

Trenell,

Can you print one copy of this for me and stick it in my mailbox please.

Thanks,

Jennifer Rose Hasso

Humanities, Fine and Performing Arts Instructor
Dance Program Coordinator
Harold Washington College
E: jhasso@ccc.edu
P: 773.350.8661

From: [Jennifer Hasso](#)
To: [Renee Roby](#); [Adriana Tapanes-Inojosa](#)
Subject: Re: New Dance Courses for HW
Date: Monday, January 8, 2018 11:40:55 AM
Attachments: [image001.png](#)

Beautiful!!! Thank you!

From: Renee Roby
Sent: Monday, January 8, 2018 11:27:01 AM
To: Jennifer Hasso; Adriana Tapanes-Inojosa
Subject: RE: New Dance Courses for HW

Yes. All were approved.

Prefix #	Course #	Title	PCS	CIP	Cur.Pre.	Cur.#	Rep.	Var.	C.H.	Lec.	Lab	Stat.	Beg.Date	End Date	Fund	Col.
0042	0112	DANCE APPRECIATION	11	Redacted	Redacted	Redacted	0	N	3 00	3 00	0 00	A	1/1/2018		1	Redacted
0097	0110	BALLET I	11	Redacted	Redacted	0	N	2 00	1 00	2 00	A	1/1/2018		1	Redacted	Redacted
0097	0113	JAZZ I	11	Redacted	Redacted	0	N	2 00	1 00	2 00	A	1/1/2018		1	Redacted	Redacted
0097	0115	MODERN I	11	Redacted	Redacted	0	N	2 00	1 00	2 00	A	1/1/2018		1	Redacted	Redacted
0097	0117	HIP HOP I	11	Redacted	Redacted	0	N	2 00	1 00	2 00	A	1/1/2018		1	Redacted	Redacted
0097	0119	WORLD I	11	Redacted	Redacted	2	N	2 00	1 00	2 00	A	1/1/2018		1	Redacted	Redacted
0097	0210	BALLET II	11	Redacted	Redacted	0	N	2 00	1 00	2 00	A	1/1/2018		1	Redacted	Redacted
0097	0213	JAZZ II	11	Redacted	Redacted	0	N	2 00	1 00	2 00	A	1/1/2018		1	Redacted	Redacted
0097	0215	MODERN II	11	Redacted	Redacted	0	N	2 00	1 00	2 00	A	1/1/2018		1	Redacted	Redacted
0097	0217	HIP HOP II	11	Redacted	Redacted	0	N	2 00	1 00	2 00	A	1/1/2018		1	Redacted	Redacted
0097	0219	WORLD II	11	Redacted	Redacted	2	N	2 00	1 00	2 00	A	1/1/2018		1	Redacted	Redacted

From: Jennifer Hasso
Sent: Monday, January 8, 2018 11:16 AM
To: Renee Roby <rroby@ccc.edu>; Adriana Tapanes-Inojosa <atapanes@ccc.edu>
Subject: Re: New Dance Courses for HW

Renee,

[REDACTED]

[REDACTED]

Jen

From: Renee Roby
Sent: Monday, January 8, 2018 10:34:14 AM
To: Adriana Tapanes-Inojosa; Jennifer Hasso
Subject: New Dance Courses for HW

Good Morning Adriana and Jennifer-

ICCB has approved the 10 new dance courses for HW. I am in the process of inputting the courses into CS9.

[REDACTED]

[REDACTED]

[REDACTED]

Please advise.

Thanks
Renee

Renee Roby
Academic Programs

City Colleges of Chicago
226 W. Jackson Blvd. | Chicago, IL 60606
Phone: 312-553-2746 | rroby@ccc.edu



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From: [Sam Fain](#)
To: [Jennifer Hasso](#)
Subject: RE: Performance Tickets for Students
Date: Tuesday, January 16, 2018 9:24:49 AM
Attachments: [image001.png](#)

Jennifer-

Hello! I hope this finds you well. I wanted to take a minute to reach out to discuss possibilities for your group and ticketing costs. Depending on the number of students and ticket availability, the INDUSTRY promo will get the lowest ticket price of \$21, however this does not include the \$9 per ticket handling fee. That said, it is a better deal than I can get you. If you need more than the number of tickets available at the price (it is very limited), then group sales is certainly the way to go. I can secure you tickets for \$36 each with no handling fee. The next step up from the \$21 tickets is either \$31 or \$43, again not including the \$9 per ticket handling fee.

Let me know if you have any questions or need any other assistance. I'm happy to help.

Best,

Sam Fain
Group Sales Manager
The Joffrey Ballet

Joffrey Tower | 10 East Randolph Street | Chicago, IL 60601
telephone 312.386.8937 | facsimile 312.739.0119 | sfain@joffrey.org | joffrey.org



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From: Karine Provost
Sent: Monday, January 15, 2018 2:33 PM
To: Jennifer Hasso <jhasso@ccc.edu>
Cc: Sam Fain <sfain@joffrey.org>
Subject: RE: Performance Tickets for Students

Hi again Jennifer,

If you're trying to book for the whole group, you might be better off working with Sam Fain, who manages our group sales. We are happy to work out whichever ends up being the better discount for you, but work with Sam to see what he has available.

Sam is copied on this email and will be happy to help you work this out!

Warmly,
Karine

From: Jennifer Hasso [<mailto:jhasso@ccc.edu>]
Sent: Thursday, January 11, 2018 4:35 PM
To: Karine Provost; Erica Edwards; Cara Scrementi
Subject: Re: Performance Tickets for Students

Awesome! Thank you so much Karine! Will that work if I buy a block of tickets for my class using the grant money that I'm applying for?

Jen

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From: Karine Provost <kprovost@joffrey.org>
Sent: Thursday, January 11, 2018 4:09:31 PM
To: Jennifer Hasso; Erica Edwards; Cara Scrementi
Subject: RE: Performance Tickets for Students

Hi again!

Great news – your students can use the code INDUSTRY for 50% off of Modern Masters on Thursday February 15. Please let us know if you need anything else.

Warmly,
Karine

From: Jennifer Hasso [<mailto:jhasso@ccc.edu>]
Sent: Thursday, January 11, 2018 3:12 PM
To: Karine Provost <kprovost@joffrey.org>; Erica Edwards <eedwards@joffrey.org>; Cara Scrementi <cscrementi@joffrey.org>
Subject: Re: Performance Tickets for Students

Thank you!

From: Karine Provost <kprovost@joffrey.org>

Sent: Thursday, January 11, 2018 2:47:15 PM
To: Jennifer Hasso; Erica Edwards; Cara Scrementi
Subject: RE: Performance Tickets for Students

Hi Jennifer,

[REDACTED]
[REDACTED] Stay tuned!

Karine

From: Jennifer Hasso [<mailto:jhasso@ccc.edu>]
Sent: Tuesday, January 9, 2018 1:39 PM
To: Erica Edwards <eedwards@joffrey.org>; Cara Scrementi <cscrementi@joffrey.org>; Karine Provost <kprovost@joffrey.org>
Subject: Performance Tickets for Students

Hello All,

I am planning my course schedule for the Spring 2018 semester and the new FA 112 - Dance Appreciation course already has 16 students, which is a solid start considering that it was just added to the course catalog a few weeks ago!

[REDACTED]

[REDACTED] Thank
you and have a beautiful day!

Jen

From: [Adriana Tapanes-Inojosa](#)
To: [Jennifer Hasso](#)
Subject: Re: Promotion of Hasso's Dance Class
Date: Tuesday, December 5, 2017 8:43:51 PM
Attachments: [image001.png](#)

ICCB is different than IAI. ICCB means that it is approved to be taught for college credit at Harold Washington College, while IAI (Illinois Articulation Initiative) is to help articulating courses to transfer to 4-year institutions in Illinois that pertain to that system. There are mostly public colleges but there are some private ones as well. The IAI panels meet once per semester.

I know it is a lot of different acronyms and instances, but I'm here to help you moving on that.

A.

*Adriana Tápanes-Inojosa, Ph.D.
Professor / Applied Music-lessons Coordinator
HWC Curriculum Facilitator AY 2017- 18
HWC Local 1600 Grievance Chair*
Dept. Humanities and Music
Office: 322
(312) 553-5727
Harold Washington College*

***HWC_Local 1600 Union matters, please send messages to:** Redacted

Note: This account is college-owned and thus not private and may be solicited by anyone through the Freedom of Information Act, as I am a public employee. Matters of a personal or political nature should not be sent to my CCC e-mail account.

From: Jennifer Hasso
Sent: Tuesday, December 5, 2017 7:42 PM
To: Adriana Tapanes-Inojosa
Subject: Re: Promotion of Hasso's Dance Class

Adriana,

[REDACTED]
[REDACTED]

[REDACTED] Anyway, I'm happy the course is going to run and that there seems to be interest in it! Thanks again for all of your help and clarifications.

Jen

Get [Outlook for iOS](#)

From: Adriana Tapanes-Inojosa
Sent: Tuesday, December 5, 2017 6:58:33 PM
To: Jennifer Hasso; Matthew Shevitz; Elizabeth Henschel
Cc: Amanda Loos; Anthony Florez; David Richardson; Erica McCormack; Kamran Swanson; Marcy Henry; Michael Laymon
Subject: Re: Promotion of Hasso's Dance Class

Hello Jen,

Just to make a quick correction. [REDACTED] [REDACTED] [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

You already have 2 students registered in Fine Arts 112. Great!

Adriana

*Adriana Tápanes-Inojosa, Ph.D.
Professor / Applied Music-lessons Coordinator
HWC Curriculum Facilitator SPRING 2017
HWC_Local 1600 Grievance Chair*
Dept. Humanities and Music
Office: 322
(312) 553-5727
Harold Washington College*

**HWC_Local 1600 Union matters, please send messages to: [REDACTED]*

Note: This account is college-owned and thus not private and may be solicited by anyone through the Freedom of Information Act, as I am a public employee. Matters of a personal or political nature should not be sent to my CCC e-mail account.

From: Jennifer Hasso
Sent: Tuesday, December 5, 2017 1:48 PM
To: Matthew Shevitz; Elizabeth Henschel
Cc: Adriana Tapanes-Inojosa; Amanda Loos; Anthony Florez; David Richardson; Erica McCormack; Kamran Swanson; Marcy Henry; Michael Laymon
Subject: Re: Promotion of Hasso's Dance Class

Hello All,

Thank you for the support! FA 112 is IAI approved and I believe it counts as a Fine Arts elective. It is part of the AA program core for students who will be enrolling in the Dance degree path starting in the Fall 2018 semester.

Jen

From: [REDACTED]
Sent: Tuesday, December 5, 2017 9:46:47 AM
To: Elizabeth Henschel
Cc: Jennifer Hasso; Adriana Tapanes-Inojosa; Amanda Loos; Anthony Florez; David Richardson; Erica McCormack; Kamran Swanson; Marcy Henry; Michael Laymon
Subject: Re: Promotion of Hasso's Dance Class

Will this count as a gen ed course or an elective? Is it IAI approved?

--

Matthew Shevitz, D.M.A.
Professor & Academic Online Coordinator
Humanities & Music Department

Harold Washington College

(312) 553-5925

mshevitz@ccc.edu

On Tue, Dec 5, 2017 at 9:36 AM, Elizabeth Henschel <ehenschel2@ccc.edu> wrote:

Good morning,

Jen's "Dance Appreciation" class is now open for enrollment!!!!!!


Please, please promote it! You all know she worked super hard on this and it's such a great addition to our departments offerings.

Here are the details:

FIN ART 112 - G Dance Appreciation

City Colleges of Chicago | Spring 2018 | Lecture

Class Details

Status	 Open	Course ID	Redacted
Class Number	Redacted	Offer Nbr	2
Session	Regular Academic Term	Career	College Credit
Units	3 units	Dates	1/17/2018 - 5/9/2018
Instruction Mode	In Person	Grading	Credit
Class Components	Lecture Required	Location	Harold Washington College
		Campus	Harold Washington College

Meeting Information

Days & Times	Room	Instructor	Meeting Dates
MoWe 12:30PM - 1:50PM	HW Rm 316	TBA TBA	01/17/2018 - 05/09/2018

Class Availability

Class Capacity	35	Wait List Capacity	0
Enrollment Total	0	Wait List Total	0
Available Seats	35		

Description

Study of dance and expressive movement reflecting socio-cultural and artistic traditions from early civilizations to the present. Compares ancient, modern, and contemporary dance forms and examines the contributions of individual dancers, dance companies, and choreographers to global cultural heritage. The history and aesthetic standards of dance are explored through lecture and concert attendance. Writing, as appropriate to the discipline, is expected for this course.

[Return to Class Roster](#)

Jen – please send me your book selection as soon as possible and I'll get your contract ready for you.

Thanks!

Liz

Liz Henschel | Clerical Assistant II
Harold Washington College
Humanities & Music Department

[30 East Lake Street- Suite 311 | Chicago, IL 60601](#)
P: [312.553.5720](#)
ehenschel2@ccc.edu

From: [Jennifer Hasso](#)
To: [Michael Laymon](#)
Cc: [Trenell Kelly](#)
Subject: Re: SP19 Classes
Date: Tuesday, September 25, 2018 12:59:46 PM

Mick,

[REDACTED] I was trying to use the Fall 2018 schedule for reference, but it seems like a lot of the classes are online. I am trying to remember what sections were offered in the past to list those as additional yes/maybe options.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

Thank you and good luck!

Jennifer Rose Hasso

Humanities, Fine and Performing Arts Instructor
Dance Program Coordinator
Harold Washington College
E: jhasso@ccc.edu
P: 773.350.8661

From: Michael Laymon
Sent: Tuesday, September 25, 2018 7:35:51 AM
To: Michael Laymon
Cc: Trenell Kelly
Subject: SP19 Classes

Happy Tuesday!

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED];

Apologies if you've already provided this and I sincerely appreciate your time.

MICK LAYMON

HUMANITIES & MUSIC CHAIRPERSON

Assistant Professor of Music

Harold Washington College

30 E. Lake St. Chicago, IL 60601

Rm. 311b | 312.553.3206

From: [Jennifer Hasso](#)
To: [Armen Sarrafian](#); [Adriana Tapanes-Inojosa](#); [Michael Laymon](#)
Subject: Re: Update on Dance
Date: Monday, November 20, 2017 5:11:41 PM

Amazing news! Thank you for the updates!

From: Armen Sarrafian
Sent: Monday, November 20, 2017 5:03:17 PM
To: Jennifer Hasso; Adriana Tapanes-Inojosa; Michael Laymon
Subject: Re: Update on Dance

All:

[REDACTED]

[REDACTED]

Armen

Armen Sarrafian, Vice President
Academic and Student Affairs

Harold Washington College
30 E. Lake
Chicago, IL 60601
p. 312 553-5922
f. 312 553-3079
asarrafian@ccc.edu

From: Armen Sarrafian
Sent: Monday, November 20, 2017 11:21 AM
To: Jennifer Hasso; Adriana Tapanes-Inojosa; Michael Laymon
Subject: Re: Update on Dance

All:

[REDACTED]

Armen

Armen Sarrafian, Vice President
Academic and Student Affairs

Harold Washington College
30 E. Lake
Chicago, IL 60601
p. 312 553-5922

f. 312 553-3079
asarrafian@ccc.edu

From: Armen Sarrafian

Sent: Friday, November 17, 2017 11:52:24 AM

To: Jennifer Hasso; Adriana Tapanes-Inojosa; Michael Laymon

Subject: Update on Dance

All:

[REDACTED]

[REDACTED]

Good news.

Armen

Armen Sarrafian, Vice President
Academic and Student Affairs

Harold Washington College
30 E. Lake
Chicago, IL 60601
p. 312 553-5922
f. 312 553-3079
asarrafian@ccc.edu

From: [Jennifer Hasso](#)
To: [Armen Sarrafian](#); [Daniel Sternfield](#); [Katheryn Hayes](#)
Subject: Re: WBEZ follow up question
Date: Friday, August 17, 2018 3:29:26 PM

Thanks for clarification Armen. You say that more eloquently than I do. FA 112 does have an iai transfer number Katheryn and is part of the program core. That may be what Kate was asking about when I mentioned the different types of new course offered.

Jen

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From: Armen Sarrafian
Sent: Friday, August 17, 2018 2:58:59 PM
To: Daniel Sternfield; Katheryn Hayes; Jennifer Hasso
Subject: Re: WBEZ follow up question

It should read:

After the City Colleges approved the syllabi and coursework, agreements to transfer the courses were reached with several Illinois 4-year schools and all the courses were subsequently approved by the Illinois Community College Board.

Armen

Armen Sarrafian, MFA
Vice President, Academic and Student Affairs
Harold Washington College | City Colleges of Chicago
30 East Lake Street | Chicago, IL 60601
P: 312.553.5922 | E: asarrafian@ccc.edu
www.ccc.edu/HWC

From: Daniel Sternfield
Sent: Friday, August 17, 2018 2:54 PM
To: Armen Sarrafian; Katheryn Hayes; Jennifer Hasso
Subject: RE: WBEZ follow up question

Here's what Kate wrote in her piece:

City Colleges had to approve the syllabi and coursework. The curriculum was also approved by the Illinois Articulation Initiative, the body that ensures course credit can transfer between schools in the state, and the Illinois Community College Board to make sure the courses could transfer to other institutions.

College representatives say they're also working with four-year arts colleges in Chicago, including Columbia College Chicago, to create transfer agreements so students can easily take their classes and continue studying toward a bachelor's in dance.

It seems that Kate reported that IAI approved the courses/program ("curriculum"); do you all read her copy that way?

From: Armen Sarrafian

Sent: Friday, August 17, 2018 2:50 PM

To: Katheryn Hayes <khayes32@ccc.edu>; Jennifer Hasso <jhasso@ccc.edu>; Daniel Sternfield <dsternfield@ccc.edu>

Subject: Re: WBEZ follow up question

The process is CCC approval, Form 13's for transfer agreements, ICCB approval. All that has been done since early 2018.

During the Fall 2017 semester we obtained transfer agreements from public 4-year institutions in Illinois. In November 2017 the courses were submitted to the ICCB for approval. All the courses were approved in January 2018.

IAI is something different and should not be referenced here. The courses are transferable as is with the form 13's in place. IAI is state-wide agreement for general education courses or specific major courses. Currently, it does not list Dance as eligible for IAI approval, but we are going to look into it.

Let me know if you have questions.

Armen

Armen Sarrafian, MFA

Vice President, Academic and Student Affairs

Harold Washington College | City Colleges of Chicago

30 East Lake Street | Chicago, IL 60601

P: 312.553.5922 | E: asarrafian@ccc.edu

www.ccc.edu/HWC

From: Katheryn Hayes
Sent: Friday, August 17, 2018 2:44 PM
To: Jennifer Hasso; Daniel Sternfield
Cc: Armen Sarrafian
Subject: Re: WBEZ follow up question

Copying Danny into the chain.

So these are not all IAI and ICCB approved?

From: Jennifer Hasso
Sent: Friday, August 17, 2018 2:43:26 PM
To: Katheryn Hayes
Cc: Armen Sarrafian
Subject: Re: WBEZ follow up question

Katheryn,

The FA 112 Dance Appreciation course has an iai number attached and can be transferred to any institution accepting that credit. The studio classes do not, which is why we are working on direct transfer agreements with colleges with dance programs. Armen has the initial schools who agreed to take the credits, Armen that was one of the steps for iccb approval correct?

Jen

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From: Katheryn Hayes
Sent: Friday, August 17, 2018 9:50:04 AM
To: Jennifer Hasso; Ignacio Lopez; Ikeda Lockhart
Cc: Daniel Sternfield
Subject: WBEZ follow up question

Hi Jennifer,

Kate McGee of WBEZ followed up with the question below about the dance program. Do you know the answer to this question?


Thanks, Katheryn

Quick question: do you know which meetings ICCB and IAI approved the dance credits would be transferable?

From: [Ms Jennifer Hasso - jhasso@ccc.edu](mailto:jhasso@ccc.edu)
To:
Subject: Spring 2016 HUM 123 T HW: FA 112 - Dance Appreciation
Date: Tuesday, January 9, 2018 1:22:56 PM

Hello All,

There are still some slots available for FA 112 - Dance Appreciation. This is a transferable course and the information is listed below. Please forward to anyone you think may be interested.

	FIN ART 112-G Dance Appreciation (Lecture) 16 MoWe 12:30PM - 1:50PM HW Rm 316 Jan 17, 2018- (68042) May 9, 2018
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Thank you and enjoy the rest of your break!

Jen Hasso

From: [Ms Jennifer Hasso - jhasso@ccc.edu](mailto:jhasso@ccc.edu)
To:
Subject: Spring 2017 FIN ART 107 X: FA 112 - Dance Appreciation
Date: Tuesday, January 9, 2018 1:23:37 PM

Hello All,

There are still some slots available for FA 112 - Dance Appreciation. This is a transferable course and the information is listed below. Please forward to anyone you think may be interested.

	FIN ART 112-G Dance Appreciation (Lecture) 16 MoWe 12:30PM - 1:50PM HW Rm 316 Jan 17, 2018- (68042) May 9, 2018
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Thank you and enjoy the rest of your break!

Jen Hasso

From: [Ms Jennifer Hasso - jhasso@ccc.edu](mailto:jhasso@ccc.edu)
To:
Subject: Spring 2017 FIN ART 107 X: FA 112 - Dance Appreciation
Date: Tuesday, January 9, 2018 1:24:07 PM

Hello All,

There are still some slots available for FA 112 - Dance Appreciation. This is a transferable course and the information is listed below. Please forward to anyone you think may be interested.

	FIN ART 112-G Dance Appreciation (Lecture) 16 MoWe 12:30PM - 1:50PM HW Rm 316 Jan 17, 2018- (68042) May 9, 2018
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Thank you and enjoy the rest of your break!

Jen Hasso

From: [Ms Jennifer Hasso - jhasso@ccc.edu](mailto:jhasso@ccc.edu)
To:
Subject: Spring 2017 HUM 107 E: FA 112 - Dance Appreciation
Date: Tuesday, January 9, 2018 1:23:51 PM

Hello All,

There are still some slots available for FA 112 - Dance Appreciation. This is a transferable course and the information is listed below. Please forward to anyone you think may be interested.

	FIN ART 112-G Dance Appreciation (Lecture) 16 MoWe 12:30PM - 1:50PM HW Rm 316 Jan 17, 2018- (68042) May 9, 2018
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Thank you and enjoy the rest of your break!

Jen Hasso

From: [Jacquelyn Werner](#)
To: [Wendell Blair](#)
Cc: [Jennifer Hasso](#)
Subject: AA in Dance Degree
Date: Monday, August 13, 2018 1:47:51 PM
Attachments: [AA in Dance Degree Pathway.docx](#)
[Fall 2018 Dance Schedule.docx](#)
[HWC - Dance Pathway .docx](#)
[image001.png](#)
[image002.png](#)

Hello, Dean Blair.

I met with Jennifer Hasso (copied here) today to discuss the Associate in Arts Degree in Dance. Would you mind passing along the information below and attached to the Advisors? They may already have some of this information, but we wanted to be sure the entire team is informed of updates.

Thank you!
Jackie

Hello, Advisors.

Today I met with Jennifer Hasso, who is coordinating the Dance program at Harold Washington College. She had some great information to share, some of which you may already know. Please review the following and let us know if you have any questions.

Jennifer mentioned that she's open to any questions from students and staff, and wanted me to share her contact information (see below).

Jennifer Hasso's contact information

jhasso@ccc.edu

Room 322

Degree information:

- Degree requirements and a suggested program plan are attached.
 - This is a full Associate in Arts program.
 - Four (4) courses will be held at the Joffrey Ballet, while the others will be held at HWC.
 - The program is financial aid eligible.
 - Jennifer will let us know what additional equipment, if any, is needed for students to participate. Equipment (like shoes) is not covered currently by Financial Aid, but she is working on it.
 - The first five classes are being run this fall 2018.
 - There are no prerequisites for the 100-level courses in fall; all students are welcome.
 - We will roll out the full program in spring 2019. This includes all 10 classes.
 - The 100-level classes will be held again and the 200-level classes will be introduced in spring 2019.
 - Fine Arts 112 Dance Appreciation (part of the core) is held in a traditional classroom, in addition to 10 studio courses.

Logistics:

- For the courses that are hosted at the Joffrey, encourage students to consider travel

- time (though minimal) when planning their personal/academic schedules.
- The Joffrey is a secure campus as well. Students will need to show their HWC/CCC ID to enter.

Transfer:

- Eastern Illinois, Columbia College, University of Illinois at Urbana, and University of Illinois at Chicago have agreed to accept transfer credits.
- Jennifer is currently working on a 2+2 program with Columbia College which will hopefully be ready by fall of 2019.

Thank you for your support in advising students interested in dance!

Have a great day!

Jackie

Jacquelyn Werner, M.Ed. | Director, Academic Support Services

Harold Washington College | City Colleges of Chicago

30 East Lake Street | Chicago, IL 60601

P: 312.553.5854 | E: jwerner9@ccc.edu

www.ccc.edu/HWC

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From: [Jennifer Hasso](#)
To: sliston@ccc.edu?; jideher@ccc.edu?
Cc: riannantuoni@ccc.edu?
Subject: Dance Appreciation Course/Program
Date: Monday, December 11, 2017 11:28:01 AM

Hello All,

We have not officially met, but my name is Jen Hasso and I teach in the Humanities Department. I heard that you are interested in learning a bit about the Dance Appreciation course that will run this Spring. I have attached the course information and catalogue description below. The full AA with a Dance Concentration program is slated to be rolled out in the Fall 2018 semester. I would love to speak to all of you about it in person when school reconvenes after the break if possible. I am particularly interested in the potential Dance/Theatre crossover/collaborations that we could do!

Have a beautiful day and thank you for helping me promote this course.

Jen

Course #: Fine Arts 112-G

Title: Dance Appreciation

Time: MW 12:30 – 1:50 pm

Room: 316

Instructor: Jennifer Rose Hasso

Prerequisites: Eligibility for English 101, *or* grade of C or better in English 100, *or* Consent of Department Chairperson.

Catalog Description: Study of dance and expressive movement reflecting socio-cultural and artistic traditions from early civilizations to the present. Compares ancient, modern, and contemporary dance forms and examines the contributions of individual dancers, dance companies, and choreographers to global cultural heritage. The history and aesthetic standards of dance are explored through lecture and concert attendance. Writing, as appropriate to the discipline, is expected for this course.

From: [Jennifer Hasso](#)
To: [Adriana Tapanes-Inojosa](#); [Alexander Bean](#); [Amanda Loos](#); [Anthony Florez](#); [Brooke Mix](#); [Chadley Ballantyne](#); [Corey Biggerstaff](#); [David Richardson](#); [Edmund Pankau](#); [Elizabeth Henschel](#); [Erica McCormack](#); [Franklin Inojosa](#); [Ivanhoe Tejada](#); [James Davis](#); [Janina Cartier](#); [Jennifer Hasso](#); [Jennifer Wilson](#); [Judd Renken](#); [Kamran Swanson](#); [Kevin Kozol](#); [Lara Driscoll](#); [Laura Vlad](#); [Marcel Talangbayan](#); [Marcy Henry](#); [Matthew Shevitz](#); [Megan Besley](#); [Michael Bruno](#); [Michael Laymon](#); [Michael Ossman](#); [Michael Smith](#); [Naomi Gonzalez](#); [Patricia Buglio](#); [Rachel Brown](#); [Robert Allen](#); [Robin Hicks](#); [Scott Hesse](#); [Susanne Goethals](#); [Terry Bartolotta](#)
Subject: Dance Appreciation
Date: Monday, December 11, 2017 11:33:26 AM

Hello Everyone,

If you would like to help me promote this new course to our students for the Spring 2018 semester that would be greatly appreciated! I have attached the pertinent information below.

Thank you and have a beautiful day!

Jen Hasso

Course #: Fine Arts 112-G

Title: Dance Appreciation

Time: MW 12:30 – 1:50 pm

Room: 316

Instructor: Jennifer Rose Hasso

Prerequisites: Eligibility for English 101, *or* grade of C or better in English 100, *or* Consent of Department Chairperson.

Catalog Description: Study of dance and expressive movement reflecting socio-cultural and artistic traditions from early civilizations to the present. Compares ancient, modern, and contemporary dance forms and examines the contributions of individual dancers, dance companies, and choreographers to global cultural heritage. The history and aesthetic standards of dance are explored through lecture and concert attendance. Writing, as appropriate to the discipline, is expected for this course.

From: [Jennifer Hasso](#)
To: [John Metoyer](#)
Subject: Dance Appreciation
Date: Monday, December 11, 2017 11:43:39 AM

Hello John,

We have not officially met, but my name is Jen Hasso and I teach in the Humanities Department. I wanted to share a bit about the Dance Appreciation course that will run this Spring in case you have students that may be interested. I have attached the course information and catalogue description below. The full AA with a Dance Concentration program is slated to be rolled out in the Fall 2018 semester. I would love to speak you and other interested faculty in person when school reconvenes after the break if possible. I am interested in potential Dance/Fine Arts crossover/collaborations that we could do!

Have a beautiful day.

Jen

Course #: Fine Arts 112-G

Title: Dance Appreciation

Time: MW 12:30 – 1:50 pm

Room: 316

Instructor: Jennifer Rose Hasso

Prerequisites: Eligibility for English 101, *or* grade of C or better in English 100, *or* Consent of Department Chairperson.

Catalog Description: Study of dance and expressive movement reflecting socio-cultural and artistic traditions from early civilizations to the present. Compares ancient, modern, and contemporary dance forms and examines the contributions of individual dancers, dance companies, and choreographers to global cultural heritage. The history and aesthetic standards of dance are explored through lecture and concert attendance. Writing, as appropriate to the discipline, is expected for this course.

From: [Jennifer Hasso](#)
To: [Adriana Tapanes-Inojosa](#)
Subject: FA 112 syllabus
Date: Friday, April 13, 2018 5:01:10 PM

Adriana,

Today was crazy busy and I didn't have time to put names on the dance appreciation syllabus. I will do it first thing in the morning though and send it to you tomorrow.


Jen

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From: [Ms Jennifer Hasso - jhasso@ccc.edu](mailto:jhasso@ccc.edu)
To:
Subject: Fall 2017 FIN ART 105 G MW: FA 112 - Dance Appreciation
Date: Tuesday, January 9, 2018 1:22:29 PM

Hello All,

There are still some slots available for FA 112 - Dance Appreciation. This is a transferable course and the information is listed below. Please forward to anyone you think may be interested.

	FIN ART 112-G Dance Appreciation (Lecture) 16 MoWe 12:30PM - 1:50PM HW Rm 316 Jan 17, 2018- (68042) May 9, 2018
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Thank you and enjoy the rest of your break!

Jen Hasso

From: [Ms Jennifer Hasso - jhasso@ccc.edu](mailto:jhasso@ccc.edu)
To:
Subject: FALL 2017 HUM 123 LP MW: FA 112 - Dance Appreciation
Date: Tuesday, January 9, 2018 1:21:51 PM

Hello All,

There are still some slots available for FA 112 - Dance Appreciation. This is a transferable course and the information is listed below. Please forward to anyone you think may be interested.

	FIN ART 112-G (68042) Dance Appreciation (Lecture) 16 MoWe 12:30PM - 1:50PM HW Rm 316 Jan 17, 2018-May 9, 2018
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Thank you and enjoy the rest of your break!

Jen Hasso

From: [Ms Jennifer Hasso - jhasso@ccc.edu](mailto:jhasso@ccc.edu)
To:
Subject: FALL 2017 HUM 123 RT WED: FA 112 - Dance Appreciation
Date: Tuesday, January 9, 2018 1:22:10 PM

Hello All,

There are still some slots available for FA 112 - Dance Appreciation. This is a transferable course and the information is listed below. Please forward to anyone you think may be interested.

	FIN ART 112-G Dance Appreciation (Lecture) 16 MoWe 12:30PM - 1:50PM HW Rm 316 Jan 17, 2018- (68042) May 9, 2018
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Thank you and enjoy the rest of your break!

Jen Hasso

From: [Ms Jennifer Hasso - jhasso@ccc.edu](mailto:jhasso@ccc.edu)
To:
Subject: Fall 2017 INTDSP 104 DISC HW: FA 112 - Dance Appreciation
Date: Tuesday, January 9, 2018 1:22:41 PM

Hello All,

There are still some slots available for FA 112 - Dance Appreciation. This is a transferable course and the information is listed below. Please forward to anyone you think may be interested.

	FIN ART 112-G Dance Appreciation (Lecture) 16 MoWe 12:30PM - 1:50PM HW Rm 316 Jan 17, 2018- (68042) May 9, 2018
---	--

Thank you and enjoy the rest of your break!

Jen Hasso

From: [Jennifer Hasso](#)
To: [Ellen Goldberg](#); [hwc-college-advisors](#)
Subject: Re: AA in Dance! This is so exciting! Meet Jen Hasso!
Date: Saturday, August 18, 2018 8:18:13 AM
Attachments: [image002.png](#)
[image004.png](#)

Thank you for the introduction Ellen! Hello All, please do not hesitate to reach out to me for any type of inquiry. I am going to be very hands on these first few semesters until the program is on firmer ground as this is the first time that we have ever offered studio courses!

My office is in room 322 and my email and cell are attached below. I can come to the Advising Center most days if you'd like to meet in person. I am so excited about the program and partnership and know that it will be life-changing for many of the students. Thank you so much for your help in spreading the word!

Best,

Jen

Jennifer Rose Hasso

Humanities, Fine and Performing Arts Instructor
Dance Program Coordinator
Harold Washington College
E: jhasso@ccc.edu
P: 773.350.8661

From: Ellen Goldberg
Sent: Friday, August 17, 2018 11:07:12 AM
To: hwc-college-advisors
Cc: Jennifer Hasso
Subject: AA in Dance! This is so exciting! Meet Jen Hasso!

Hello Rockstar Advisors,

I just met with Jen Hasso who is the Queen of the Dance Program at HWC!

She is A-MA-ZING! (She is copied on this email! ☺)

I want to mention some highlights of the program that I am hearing so far!

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



[REDACTED]

Here's the article that was in the Chicago Tribune:

<http://www.chicagotribune.com/entertainment/theater/ct-ent-harold-washington-college-joffrey-ballet-dance-degree-20180813-story.html>

You guys rock! Thanks for telling students about these classes!

Ellen Goldberg

Ellen Goldberg, MA, M.Ed. | Transfer Center Director
Harold Washington College | City Colleges of Chicago
30 East Lake Street | Chicago, IL 60601
P: 312.553.5778 | E: egoldberg1@ccc.edu
Please like and follow us:  



From: [Herrera, Holly](#)
To: [Gonzales, Lisa](#); [Jennifer Hasso](#)
Subject: RE: Columbia College Dance Department Articulation Agreement with Harold Washington College
Date: Tuesday, October 23, 2018 10:13:38 AM
Attachments: [image001.png](#)
[image002.png](#)

Hi all,

Jennifer – Thank you so much for getting these to us so quickly! Lisa: [REDACTED]
[REDACTED]

Best,
Holly

From: Gonzales, Lisa
Sent: Monday, October 22, 2018 9:34 PM
To: Jennifer Hasso <jhasso@ccc.edu>
Cc: Herrera, Holly <hherrera@colum.edu>
Subject: Re: Columbia College Dance Department Articulation Agreement with Harold Washington College

Hi Jennifer,
Thank you so much. [REDACTED] I'll confirm with Holly that this is what she needs, [REDACTED]

Thanks again,
Lisa

Lisa Gonzales
Associate Professor of Dance
Acting Chair
Dance Center of Columbia College
Pronouns: she/her/hers

1306 S Michigan
Chicago, IL 60616
312-369-8317
lgonzales@colum.edu

From: Jennifer Hasso <jhasso@ccc.edu>
Date: Monday, October 22, 2018 at 5:25 PM
To: Lisa Gonzales <lgonzales@colum.edu>
Cc: "Herrera, Holly" <hherrera@colum.edu>
Subject: Re: Columbia College Dance Department Articulation Agreement with Harold

Washington College

Lisa,

[REDACTED]

Please let me know if you need additional samples of what an actual semester weekly outline may look like.

Thank you, see you tomorrow!

Jennifer Rose Hasso

Humanities, Fine and Performing Arts Instructor

Dance Program Coordinator

Harold Washington College

E: jhasso@ccc.edu

P: 773.350.8661

From: Gonzales, Lisa <lgonzales@colum.edu>

Sent: Monday, October 22, 2018 4:37:06 PM

To: Jennifer Hasso

Cc: Herrera, Holly

Subject: Columbia College Dance Department Articulation Agreement with Harold Washington College

Hi Jennifer!

I hope the semester is going well and I'm looking forward to seeing you tomorrow! [REDACTED]

[REDACTED]

[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]

Thank you and please let me know if you have any questions. See you tomorrow!
Lisa

Lisa Gonzales
Associate Professor of Dance
Acting Chair
Dance Center of Columbia College
Pronouns: she/her/hers

1306 S Michigan
Chicago, IL 60616
312-369-8317
lgonzales@colum.edu

From: Jennifer Hasso <jhasso@ccc.edu>
Date: Saturday, August 18, 2018 at 8:52 AM
To: "Carpenter, Peter" <pcarpenter@colum.edu>, "Jones, Jenn" <jennjones@colum.edu>, Lisa Gonzales <lgonzales@colum.edu>, "Ropp, Ariel" <aropp@colum.edu>
Cc: Ellen Goldberg <egoldberg1@ccc.edu>
Subject: Re: Dance Department Articulation Agreement with Harold Washington College

Hello Everyone,

I had a chance to sit down with Ellen Goldberg, Director of our Transfer Center and loop her into the conversation. [REDACTED]

[REDACTED]

Have a wonderful weekend!

Jen

Jennifer Rose Hasso

Humanities, Fine and Performing Arts Instructor
Dance Program Coordinator
Harold Washington College
E: jhasso@ccc.edu
P: 773.350.8661

From: Carpenter, Peter <pcarpenter@colum.edu>

Sent: Tuesday, August 14, 2018 2:45:11 PM

To: Jenn Jones; Gonzales, Lisa; Jennifer Hasso; Ropp, Ariel

Subject: Re: Dance Department Articulation Agreement with Harold Washington College

This looks good on my end.

Peter Carpenter, M.F.A., Ph.D.

Chair of Dance
Interim Chair of Theatre
Columbia College Chicago
pcarpenter@colum.edu

The Dance Center
1306 S. Michigan Ave., Room 100C
312-369-8316

The Theatre Center
72 E. 11th St., Room 300C
312-369-6120

Pronouns: he/him/his or they/them/theirs

Columbia
COLLEGE CHICAGO

From: "Jones, Jenn" <jennjones@colum.edu>
Date: Friday, August 10, 2018 at 8:41 AM
To: "Gonzales, Lisa" <lgonzales@colum.edu>, Jennifer Hasso <jhasso@ccc.edu>, "Ropp, Ariel" <aropp@colum.edu>, "Carpenter, Peter" <pcarpenter@colum.edu>
Subject: Re: Dance Department Articulation Agreement with Harold Washington College

Good morning all,

[REDACTED]

[REDACTED]

Let me know if you see anything awry in the draft and then I will include it in the transition of this work into our Provost's Office.

Thanks again!

Jenn

From: Gonzales, Lisa
Sent: Thursday, August 9, 2018 9:48:09 PM
To: Jennifer Hasso; Jones, Jenn; Ropp, Ariel; Carpenter, Peter
Subject: Re: Dance Department Articulation Agreement with Harold Washington College

Wonderful. I'm so glad we can move forward with this so quickly.

Thank you, Everyone!

Lisa

Lisa Gonzales
Associate Professor of Dance
Acting Chair
Dance Center of Columbia College
Pronouns: she/her/hers

1306 S Michigan
Chicago, IL 60616
312-369-8317
lgonzales@colum.edu

From: Jennifer Hasso <jhasso@ccc.edu>
Date: Thursday, August 9, 2018 at 8:34 PM
To: "Jones, Jenn" <jennjones@colum.edu>, "Ropp, Ariel" <aropp@colum.edu>, "Carpenter, Peter" <pcarpenter@colum.edu>
Cc: Lisa Gonzales <lgonzales@colum.edu>
Subject: Re: Dance Department Articulation Agreement with Harold Washington College

Jenn and Ariel,

Thank you so much for your prompt action on the transfer agreement. I will roll Ellen Goldberg, the Director of our Transfer Center into the conversation as well.

Thank you,

Jennifer Rose Hasso
Humanities, Fine and Performing Arts Instructor
Dance Coordinator, Harold Washington College

From: Jones, Jenn <jennjones@colum.edu>
Sent: Thursday, August 9, 2018 2:13:03 PM
To: Ropp, Ariel; Carpenter, Peter
Cc: Gonzales, Lisa; Jennifer Hasso
Subject: Re: Dance Department Articulation Agreement with Harold Washington College

Hello All,

This is fantastic news!



[REDACTED]

Thanks for all of your work on this.

Best wishes,

Jenn

From: Ropp, Ariel
Sent: Thursday, August 9, 2018 12:02:32 PM
To: Carpenter, Peter
Cc: Gonzales, Lisa; Jennifer Hasso; Jones, Jenn
Subject: RE: Dance Department Articulation Agreement with Harold Washington College

Hi Peter,

Thank you for reaching out about this exciting opportunity! [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Jenn is out sick today but can provide more details when she's back in the office.

Thanks!

Ariel Ropp, M.Ed.

Transfer Articulation Coordinator
Columbia College Chicago
pronouns: she/her/hers; they/them/theirs
600 S. Michigan Avenue
Chicago, IL 60605
aropp@colum.edu
312-369-8681
colum.edu

From: Carpenter, Peter
Sent: Wednesday, August 8, 2018 5:15 PM

To: Ropp, Ariel <aropp@colum.edu>

Cc: Gonzales, Lisa <lgonzales@colum.edu>; Jennifer Hasso <jhasso@ccc.edu>

Subject: Dance Department Articulation Agreement with Harold Washington College

Ariel,

I hope this finds you well.

[REDACTED]

- [REDACTED]
- [REDACTED]
- [REDACTED]

[REDACTED]

[REDACTED]

Sincere thanks,
Peter Carpenter, M.F.A., Ph.D.
Interim Chair of Theatre
Associate Professor of Dance

The Theater Center
72 East 11th Street
Chicago, IL 60605
312-369-6120

Pronouns: he/him/his or they/them/theirs

Columbia
COLLEGE CHICAGO

From: [Jennifer Hasso](#)
To: [Scott Brigham](#)
Subject: Re: Dance appreciation class
Date: Wednesday, January 17, 2018 2:18:30 PM

Hi Scott,

I just finished teaching the inaugural course of FA 112 and it was amazing! There are 20 students, many with a background in studio dance. The course was not added to the online registration portal until one month ago and most advisors and faculty don't know about it yet. I am anticipating more students once a formal announcement about the program is made and it appears in the 2018-2019 course catalogue along with the studio courses.

Jen

From: Scott Brigham
Sent: Wednesday, January 17, 2018 12:19:22 PM
To: Jennifer Hasso
Subject: Dance appreciation class

We're strategizing the release of the Joffrey collaboration announcement and I had a question: How is enrollment for this spring's dance appreciation class?

Scott

R. Scott Brigham
Director of Public Relations
City Colleges of Chicago
226 West Jackson, Chicago, IL 60606
Phone: 312.553.2632 | **Cell:** [REDACTED] | sbrigham@ccc.edu